

shoreline arts alliance

Presents:

# IMAGES 2014

33RD ANNUAL  
CONNECTICUT  
PHOTOGRAPHY  
COMPETITION  
& EXHIBITION



# CALL FOR ENTRY

# IMAGES 2014

33RD ANNUAL  
CONNECTICUT  
PHOTOGRAPHY  
COMPETITION  
& EXHIBITION

SPONSORED BY



IMAGES celebrates the art of photography in its many aspects, formats and technologies and encourages excellence among photographic artists. IMAGES is the only annual, statewide, professionally juried competition and exhibition open to all Connecticut photographers. All photographers with a passion and dedication to photography as an art form are invited to submit work for consideration by a distinguished panel of professionals. Judges for this annual competition bring varying areas of expertise to the review of photographs and have included educators, curators, photographers, critics and gallery owners.

The Shoreline Arts Alliance, a 501(c) 3 nonprofit corporation, is a premier source of cultural events and competitions for people of all ages.

## 2014 IMAGES JURORS

**Adriana Teresa Letorney**  
Co-founder & Creative Director  
FotoVisura, Inc.

**William Meyers**  
Photographer & Writer  
on Photography

**Steve Smith**  
Associate Professor  
of Photography  
Rhode Island School  
of Design

## 2014 IMAGES CALENDAR

March 24 - 27

March 28, 29, 30

April 2

April 4

April 6

April 7 - 26

April 9

April 27

May 1 - 30

Submissions by mail

Submissions by hand

Accepted work and awardees  
posted at [www.shorelinearts.org](http://www.shorelinearts.org)

Donor Appreciation Night/Photo Auction

Artists' Reception and Awards

IMAGES Exhibition

Gallery Talk

Last day to pick up work

IMAGES Exhibition at CT Hospice



## SELECTION CRITERIA

Photographs for exhibition are based on IMAGES judges' interpretation of:

1. Creativity
2. Photographic excellence
3. Ability to evoke reaction

Entries that conform to the submission requirements are reviewed in random order through the process of blind judging. All entries remain anonymous to the jurors. Jurors conduct three rounds of critical review to determine the photographs to be featured in the IMAGES exhibition. Some of the chosen works may also appear at an additional exhibition at Connecticut Hospice.

IMAGES jurors may award four \$500 First Honor prizes and may also bestow Honorable Mention recognition to additional photographers. An additional special prize named in honor of former Executive Director (1984-1996), Ann Christensen, chosen by the jurors may be awarded to a photographer "whose work makes a lasting impression."

Photographs to be featured in the IMAGES exhibition, Ann Christensen, First Honors and Honorable Mention awardees will be posted by Wednesday, April 2 at [www.shorelinearts.org](http://www.shorelinearts.org).

## SUBMISSION FEES

# Prints	SAA Member	Non-Member
3	\$25.00	\$30
4	\$28.80	\$36
5	\$33.60	\$42
6	\$38.40	\$48
7	\$43.20	\$54
8	\$48.00	\$60
9	\$52.80	\$66
10	\$57.60	\$72

## SUBMISSION DIRECTIONS

### By Hand (Preferred)

Friday, March 28, 4 - 8pm  
Saturday, March 29, 10am - 4pm  
Sunday, March 30, 10am - 4pm

Guilford Art Center  
411 Church Street  
Guilford, CT

### By Mail

Must be received between the following dates and be packed in fiber built type cases (return labels, insurance and postage MUST be included):

Monday, March 24 - Thursday, March 27

Shoreline Arts Alliance  
725 Boston Post Road  
Guilford, CT 06437

## INFORMATION

Shoreline Arts Alliance - 203-453-3890  
donita@shorelinearts.org or  
www.shorelinearts.org

## ELIGIBILITY

Open to all photographers residing in Connecticut

## REQUIREMENTS

Original, unframed, white or off-white matted prints (black & white or color, new or vintage processes). NO SLIDES, CDs, DVDs ACCEPTED. If work does not conform to the above, contact the Shoreline Arts Alliance for guidance before submitting. If matting is unsatisfactory, the photographer may be required to make changes.

If work is unconventional and is juried into IMAGES, installation assistance may be required.

All photographs/works must be unsigned or signature masked.

Each photographer must submit at least 3 and no more than 10 works.

All submissions must be in protective cases. Visit [www.shorelinearts.org](http://www.shorelinearts.org) for examples. Keep inside wrapping simple for easy removal for judging.

A one page artist statement must accompany all submissions. For examples visit [www.shorelinearts.org](http://www.shorelinearts.org).

## SUBMISSION GUIDELINES

All submissions must be the photographic work itself. Photographers are encouraged to submit a portfolio that is consistent in its vision, technical expertise and artistic merit. All photographic media and processes are welcome.

## REGULATIONS & PROCEDURES

Work previously exhibited at the Guilford Art Center may not be submitted.

Glass will be provided for the following size matted photographs: 8x10, 11x14, 14x17, 14x18, 16x20, and 20x24. If accepted work is not of these sizes, the photographer must provide glass or plexiglass within three days of notification.

Accepted work may not be withdrawn prior to closing of IMAGES exhibition.

All other work may be picked up between April 7 - 27 during exhibition hours only.

## LIABILITY STATEMENT

Though every reasonable precaution will be taken, the Shoreline Arts Alliance will not accept any responsibility for loss or damage of submitted work from any cause.

- All rights to the photographs will be retained by the photographer. The SAA will select photographs for reproduction to publicize IMAGES.
- A 25% commission will be retained by Shoreline Arts Alliance on all sales.

## SUBMISSION INFORMATION

All information must be included:

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

Total number of photographs/works submitted \_\_\_\_\_

Submission Fee enclosed and payable to: Shoreline Arts Alliance for \$ \_\_\_\_\_

Submission of work implies acceptance of all Submission Requirements, Regulations and Procedures.

Signature \_\_\_\_\_

## SUBMISSION CHECKLIST

FOR OFFICE USE ONLY

- Completed identification labels attached to upper right hand corner on back of each photograph/work
- Signed and completed Submission Information
- Completed Reference for Catalog Listing
- Artist Statement
- Submission fee
- Photographs/works in protective cases
- I grant permission for my work to be displayed at an additional exhibit at CT Hospice, May 1 - May 30, 2014, if selected.

Photograph Return (check one)

- Mail work back to me (postage, insurance and container provided)
- I will pick up work during designated dates and times.

FOR OFFICE USE ONLY

Work mailed:

Date: \_\_\_\_\_

Signature \_\_\_\_\_

Work picked up:

Date: \_\_\_\_\_

Signature \_\_\_\_\_

# IMAGES2014

Photocopy/Print labels as necessary  
Attach label to upper right hand corner on back of work

Name \_\_\_\_\_  
Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Price \$ \_\_\_\_\_ Not For Sale \_\_\_\_\_

# IMAGES2014

Photocopy/Print labels as necessary  
Attach label to upper right hand corner on back of work

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Title \_\_\_\_\_  
Medium \_\_\_\_\_  
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Name \_\_\_\_\_  
Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Price \$ \_\_\_\_\_ Not For Sale \_\_\_\_\_

# REFERENCE FOR CATALOG LISTING

Name \_\_\_\_\_ City/Town \_\_\_\_\_

1. Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_ NFS \_\_\_\_\_

2. Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_ NFS \_\_\_\_\_

3. Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_ NFS \_\_\_\_\_

4. Title \_\_\_\_\_  
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5. Title \_\_\_\_\_  
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7. Title \_\_\_\_\_  
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8. Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_ NFS \_\_\_\_\_

9. Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_ NFS \_\_\_\_\_

10. Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \_\_\_\_\_ NFS \_\_\_\_\_