

Memo to all PCLFC Members

Our Club is teaming up with the Historical Society of Greenwich to put together a show to present our interpretation of Greenwich history through photography. Here is the relevant information.

**Title:** Greenwich History: the Perspective of Time

**Date:** Approximately six weeks beginning in the middle of August, 2013.

**Place:** The Bush-Holley House Gallery at 39 Strickland Road in Cos Cob. The Gallery space is made up of three separate nicely illuminated rooms. There is room for about 50 photographs.

**Participants:** Paid-up PCLFC Members only.

**Committee:** Jean-Marc Bara, Roger Busch, Mike Harris and Dallas Molerin

**Challenge:** Unlike most of our previous shows, this project is not about making fine art or shooting street scenes or other subjects we commonly show. Rather, the challenge is to demonstrate our interpretation of Greenwich history through photography. In this sense, it is more of a documentary in which the concepts behind the photograph will play a strong part. Each photo will be accompanied by a commentary of up to 150 words written by the photographer explaining the photographer's thoughts behind the subject.

Interpreting history can be done in a number of ways. You can photograph historic structures as they appear today such as old barns or stone walls. You can focus on photographing the people who influenced Greenwich history. You can capture French Farm which is an active preserved farm on Lake Avenue. We recognized that history is an evolving concept, and another way to demonstrate history is to identify things which are present today that may disappear in a generation or two. As an example, there were once toll booths on the Merritt Parkway which became historic the day it was announced they were being removed. Current examples might be the policemen on Greenwich Avenue or the recently sold historic Post Office on Greenwich Avenue. You may imagine changes in fashion, life style, architecture, occupations, technology, recreation, etc. Photographs may be in color or black and white. There are only two restrictions. First, all photos must be taken in Greenwich and must be current, meaning the photo was taken in 2012 or 2013. Second, photographs should not be altered to the point that they lose their documentary value. In conclusion, Camera Club members are free to let their creative minds go to work.

**Historical Society Archives:** The Historical Society has stated that their archives will NOT be available to illustrate yesterday as compared to today. We must rely only on current photographs.

**Time Capsule:** Prints in the show will be donated to the Historical Society with the expectation that they will be shown again twenty or so years.

**Process:** There is no limit to the number photographs which each PCLFC member may submit. If you feel more than one photo is needed to tell your story, you may require that two or more of photographs be accepted together or not at all. In submitting your photographs please just keep in mind that there is limited gallery space, and we wish to see the works of a large number of Club members juried in. We are asking for digital submissions with the understanding that, if accepted, you will be responsible for later delivering the matted and framed photograph. The descriptions will be transcribed and printed by the Historical Society. We will be setting a spring deadline later but wanted to encourage to get started on the project right away.

**Internet Site:** We will set up an internet site for posting entries. Once it has been set up, may post your submitted entries and written descriptions on that site at any time. Digital images should be in JPEG format and not wider or taller than 1,200 pixels. Final framed prints for selected images should not be wider or taller than 36 inches (outside of frame).

**Judging:** The Club or the Historical Society will hire a judge to select the works to be shown.

**Fees and Sales:** There is no entry fee. Works may be listed for sale, at the photographer's option, with the entire proceeds going to the photographer.

We are excited to have this exclusive opportunity to showcase works by PCLFC members in a special venue which attracts visitors from a large area. We encourage all members to participate and look forward to seeing your works.